

T H E L A S T P A G E

THE 1952 BIG TEN OF THE AMERICAN ORGAN WORLD



Virgil Fox



Arthur Poister



E. Power Biggs



Claire Coci



Catharine Crozier



Alexander Schreiner



Robert Baker



Richard Purvis



Alexander McCurdy



Clarence Dickinson



IN 1952, *Choral & Organ Guide* conducted a popularity poll to learn trends in organ music as reflected by the various tastes of the leading organ virtuosos, specifically if Romantic or Baroque music was the more popular. Subscribers were asked to list five names (from the first choice to fifth) and up to four write-ins were allowed. More than 2,200 ballots were returned. Virgil Fox received the most votes, followed by E. Power Biggs and Catharine Crozier. Fox received the Organ Cup, pictured above, on which were engraved the names of the top ten winners. An accompanying booklet with the publicity photos of each was published; those photographs are reprinted here.