





JOE'S LIGHTS

Schwarzbach, Shoemith, Arkush, Hoyt and Clark are five performing artists in light — former members of the Joshua Light Show, now calling themselves **JOE'S LIGHTS**. At New York City's **FILLMORE EAST** — a large, still elegant, old theatre which has become a Music Mecca of the youth movement — they operate light shows for the world's best known rock groups.

These "lumia designers" have created lighting and special effects for plays, operas, discotheques, motion pictures (*Midnight Cowboy*, *Magic Garden of Stanley Sweetheart*), symphony orchestras (Detroit, Miami, Indianapolis, Symphony of New York), and music festivals (Woodstock, Tanglewood).

Light shows are new as an established art form to accompany music, but they are the wave of the future. As music combines with poetry to make song, so lights create "multi-media"—a development that has attracted critical attention around the world.

The *New York Times* critic, Clive Barnes, has written that members of **JOE'S LIGHTS** have developed their craft to a point of raising rock concerts from music to theatre. And a critic from *Life Magazine* concluded his review of pianist Hilde Somer and lumia designer Tom Shoemith's Lincoln Center Scriabin concert with these words: "I have seen the recital's future, and it grooves."

PROGRAM

MUSIC OF JOHANN SEBASTIAN BACH

Sinfonia, Cantata 29, "We Thank Thee, God"—Passacaglia and Fugue in C Minor — Trio Sonata in G Major, No. 6 — "Come Sweet Death" — Toccata and Fugue in D Minor — "In Thee Is Joy"—"Have Mercy on Me, O Lord"—Toccata in F —Air for the G String—Prelude and Fugue in D Major.

HEAVY ORGAN VIRGIL FOX with JOE'S LIGHTS

Tuesday Evening, December 1, 1970, at 8:30

FILLMORE EAST

Second Avenue and Sixth Street, New York City

TICKET INFORMATION

All seats reserved: \$3.50, \$5.50, \$7.50. Box office open Monday thru Thursday, noon to 9:00 P.M.; Friday and Saturday, noon to midnight. Information: (212) 777-5260.

MAIL ORDERS: Specify December 1 concert and send check or money order payable to "FILLMORE EAST", 105 Second Avenue, New York 10003, Enclose self-addressed, stamped envelope for return of tickets. **Orders received after November 25 will be held at the box office.**

TICKETS ALSO AVAILABLE (thru November 25): Manhattan — LIMBO, 59th at 3rd Avenue (upstairs), 121 Nassau Street, (financial district); VILLAGE OLDIES, 149 Bleecker (upstairs); Westchester — SYMPHONY MUSIC SHOP, 28 Palisade Avenue, Getty Square, Yonkers; Bronx—COUSINS RECORD SHOP, 382 East Fordham Road; Queens—REVELATION, 71-20 Austin, Forest Hills; Diskins, 135-26 Roosevelt Ave., Flushing; Brooklyn—SELECTIVE SERVICE SHOPPE, 3106 Coney Island Ave; New Jersey—RED BARN, Garden State Plaza, Paramus; THE LAST STRAW, 317 Glenwood Ave, Bloomfield.

THE ORGAN:

Born in Egypt two-thousand years ago; adopted by the Christian Church to fill the soaring, gothic space of stone cathedrals; a muted orchestra of pierced cylinders taught to chant in diverse voices by craftsmen of every nation in the Western World; Chief Celebrator of life for a thousand years, Chief Mourner for the dead.

J. S. BACH:

Made song and countersong for organ voices, his achievement equal in splendor to the great stone flowers of the Western World — the Roses of Cathedral windows; performed by five generations of musicians, who over and over, set each shard of blue, of red, of white and green, painstakingly, worshipfully, anonymously, in place.

VIRGIL FOX:

The greatest living interpreter of Bach's organ music; whose genius shot a burst of Sun into the Rose, poured color into each dark glass, and made the blue, a cobalt; red, carnelian; white, an opaline, and yellow, yellow diamond. To listen, one must look for colors.

One must go, and one must look for colors. For in a thousand years, how short a time there is between the rising and the setting of a sun.

Whom shall we admire more? Bach, or
Bach's interpreter? The Rose, or the
light behind it?

RODGERS TOURING ORGAN

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